

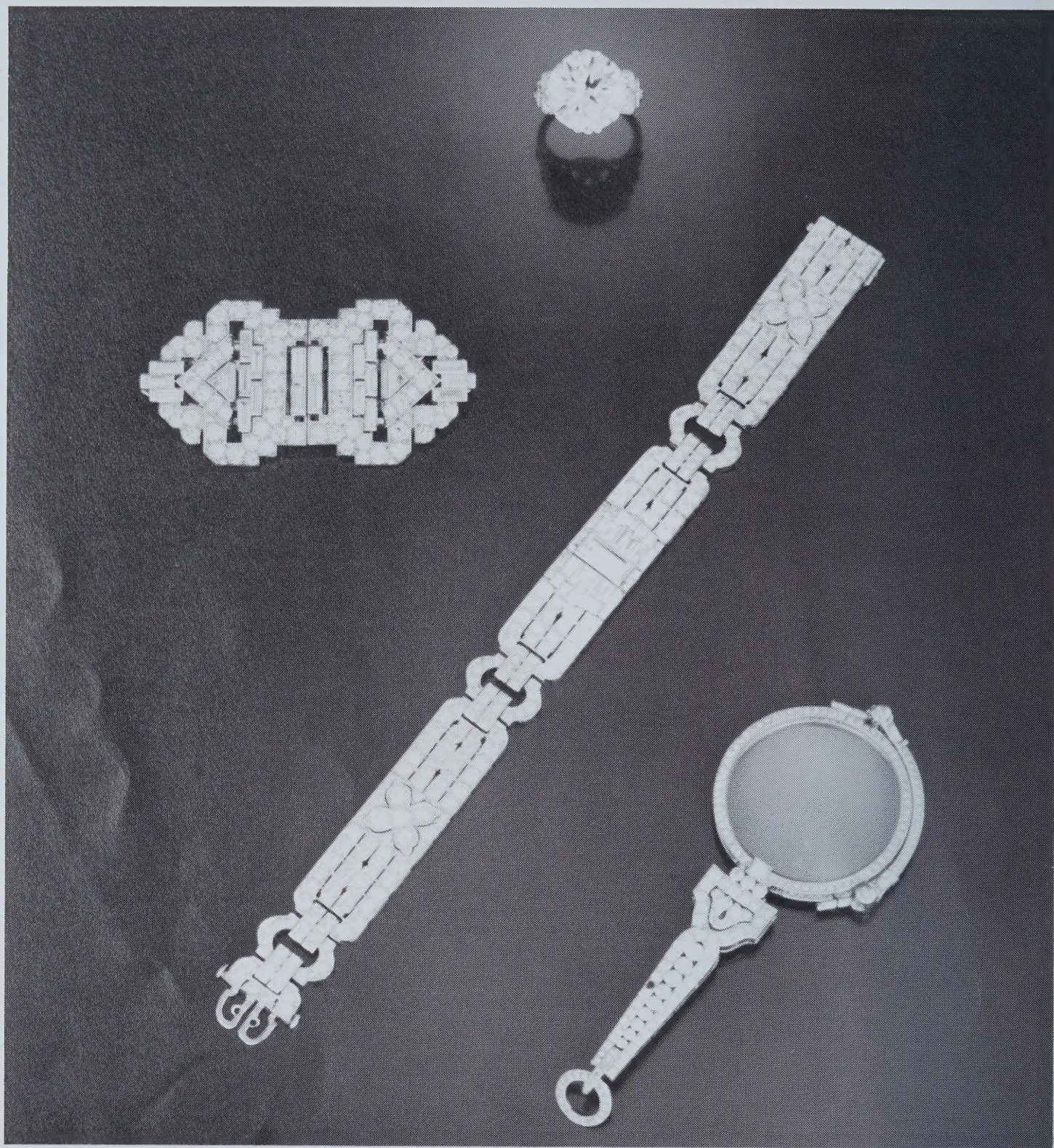
# *Peabody Museum of Salem*



NK  
1133  
.H25  
1991

## *Antiques Show 1991*





## Christie's supports The Peabody Museum

Elizabeth Chapin and Brigitte Bradford, Christie's Boston representatives, are pleased to advise you on buying or selling at auction. To arrange an appointment please call 617/576-0400 or write Christie's, P.O. Box 2723, Cambridge, MA 02238.

A selection of Art Deco diamond jewelry to be sold at Christie's New York on December 10, 1991.



# CHRISTIE'S





# The Nineteenth Annual Peabody Museum of Salem Antiques Show

Saturday, November 30, 10 a.m. to 7 p.m.

Sunday, December 1, 12 Noon to 5 p.m.

Clues to Identifying the Objects  
and Furnishings of the China Trade  
A lecture by Carl Crossman  
Saturday, November 30 at 2 p.m.

A special exhibit of artifacts from  
the Peabody Museum of Salem's  
Native American Collection

EAST INDIA MARINE HALL  
Peabody Museum of Salem  
East India Square  
Salem, Massachusetts

The Peabody Museum of Salem benefits from the proceeds  
of this show including the general admission and the  
preview reception, but not from the sales made by the dealers.

*Please support our advertisers.*



# MARTYN GREGORY

The leading specialist in China Trade paintings  
and pictures relating to the Far East



Sunqua: The U.S. clipper ship *Roscius* off Hong Kong  
Oils on canvas, 18x23½ ins, signed.  
*Provenance:* Captain David Cushman of Duxbury, Mass.

AK  
1133  
1425  
1991

*We hold an annual exhibition in London and Hong Kong, as well as participating in the Winter Antiques Show in New York and the European Fine Art Fair in Maastricht, Holland. Every year we produce a fully illustrated and informative catalogue. Please telephone or fax us if you would like further details.*

34 BURY STREET, ST. JAMES'S, LONDON SW1Y 6AU

TEL. (4471) 839 3731      FAX (4471) 930 0812





# *KAMINSKI*

## *AUCTIONEERS & APPRAISERS*

*Frank C. Kaminski Auctioneers and Appraisers offer you over 30 years of experience in Antiques, Fine Art, and Real Estate as well as all aspects of Estate Liquidation. Our staff will carefully evaluate your needs and tailor our services accordingly.*

*For more information, Contact Frank Kaminski or Mary Westcott at (617) 438-7595 or write to our offices at 241 Main Street, Stoneham, MA 02180.*

*Estate & Insurance Appraisals  
of  
Fine Art, Antiques & Personal Property*

*FRANK C. KAMINSKI, INC.*

---

*241 MAIN STREET, STONEHAM, MA 02180 • TEL (617) 438-7595, FAX (617) 438-6321*

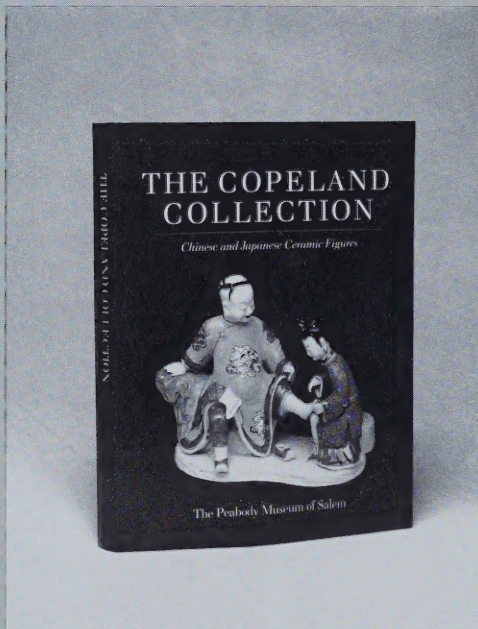


# THE COPELAND COLLECTION

CHINESE AND JAPANESE CERAMIC FIGURES

*The Shop at the*  
**PEABODY  
MUSEUM  
of SALEM**

*East India Square  
Salem, MA 01970  
tel 508-745-1876*



By William R. Sargent

Associate Curator

Asian Export Art

Peabody Museum of Salem

■ A permanent catalogue to a superb collection of 134 Chinese and Japanese ceramic figures, many of them rare works of art produced for export to the West, that has been assembled by Mrs. Lammot du Pont Copeland over the past fifty years

■ The first authoritative and comprehensive study of Chinese and Japanese ceramic figures, including their production, distribution, and significance

■ Lavishly illustrated and highly readable

■ An essential addition to the libraries of collectors, scholars, and lovers of the decorative arts

\$63 hardbound before Christmas 1991;  
\$70 hardbound thereafter  
\$35 paperback

Members' discount 10%  
American Express, MasterCard,  
Visa, and personal checks  
welcome

Monday through Saturday,  
10 am-5 pm; Sunday,  
12 noon-5 pm



## TABLE OF CONTENTS

Antiques Show Committee .....	7
Benefactors and Sponsors .....	9
Peabody Museum of Salem Trustees .....	11
"Assorted Dolls and Images": Ceramic Figures in the Copeland Collection by William R. Sargent, Associate Curator, Asian Export Art .....	17
Exhibitors .....	27
Preview Party Sponsor .....	29
Bringing Objects To Life: The Power of Interpretation by Shelby Hypes .....	31
Acknowledgements .....	53
Index to Advertisers .....	55

## FOREWORD

When an event achieves the longevity that the Annual Antiques Show has, it is only too easy to assume that everything is pulled together automatically. Nothing could be further from the truth! This show derives its success mainly from the months of preparation and hard work invested by an army of willing and able volunteers who manage to make it all look so easy in the end. To them, and to the individuals, businesses, and organizations who have contributed so generously in support of the Peabody Museum, our heartiest thanks.

*Peter Fetchko*

Peter Fetchko  
Director

Cover: Two Women Playing Chess  
China, 1662-1722  
Porcelain  
from the Copeland Collection  
Photograph by John Miller



# Expect the best.

## HUNNEMAN & COMPANY

RESIDENTIAL REAL ESTATE

Appleseed Square • 54 Dodge Street  
Beverly, Massachusetts 01915  
(508) 927-1111

For information on these attractive estate properties or to find that perfect new home please contact Peter K. Dorsey (508-468-4111) at Hunneman and Company/ Coldwell Banker. Experience in all aspects of North Shore real estate, he can assist you in the pricing and marketing of your property.



**Beverly Farms**—Gracious estate set at the end of a long, private driveway with spectacular elevated views of the ocean and off-shore islands. There are deeded beach rights with parking privileges.  
Call Peter Dorsey . . . \$975,000



**Hamilton**—Charming Gothic Revival antique is nestled on 2.7 acres. Wide pine floors, fireplace and screened in porch . . . \$395,000



**Wenham**—Dramatic contemporary set on over 16 equestrian acres. Part of original Ledyard Farm . . . \$1,150,000



**Beverly**—Private 8 acre estate with large brick mansion with custom details. Subdivision potential . . . \$595,000

(508) 927-1111 BUSINESS  
(508) 927-2403 FAX  
(508) 468-3404 RESIDENCE

A MEMBER OF THE SEARS FINANCIAL NETWORK



**PETER K. DORSEY**  
Senior Sales Associate

**COLDWELL BANKER  
HUNNEMAN & COMPANY**  
RESIDENTIAL REAL ESTATE  
54 DODGE STREET  
BEVERLY, MA 01915

An Independently Owned and Operated Member of Coldwell Banker Residential Affiliates, Inc.

#### NOTICE TO PROSPECTIVE HOME BUYERS

All Brokers/Salespersons represent the seller, not the buyer, in the marketing, negotiating and sale of property, unless otherwise disclosed. However, the Broker or Salesperson has an ethical and legal obligation to show honesty and fairness to the buyer in all transactions. Regulation 254 of the Code of Massachusetts Regulations section 2.05 (15). Except as may be otherwise noted, specifications with regard to the property described above were provided solely by the seller(s) without verification thereof by broker(s) and, therefore, broker(s) accepts no responsibility for the accuracy thereof. Offering is subject to prior sale, price change, or withdrawal without notice.





# PEABODY MUSEUM OF SALEM

## ANTIQUES SHOW COMMITTEE

### Honorary Chairmen

Richard & Susanne Phippen

### Co-Chairmen

Mrs. John C. Sanidas

Mrs. Lawrence J. Sax

### Treasurer

Mrs. Linzee Wallis

### Show Manager

Christine C. Vining

### Show Committee

Mr. Jack Lemmon (Honorary)

### Admissions

Mr. Oliver Black

Mr. George Lyons

### Advertising

Mrs. Murray Goodman

Mrs. Joseph S. W. Parker

Mrs. Christopher M. Weld

### Catalog

Mrs. Benjamin Pearl

### Invitations

Mrs. Carolyn Stanton

Mrs. Oliver Black

Mrs. Susanne Phippen

### Preview Party

Mr. Robert W. Emmons, Jr.

Mrs. Alan Milberg

Mr. John C. Sanidas

### Flowers

Mrs. Jessie Moore

### Publicity

Mrs. June Zieff

### Museum Liason

Lucinda Kidder Wilkins



Mrs Susan G Loring, 569 Hale St, Bew. F.  
Gilbert R Payson, 8 Onne St, Salem.  
Lea + Susan Pendleton, 33 Nane-pashemet, Marblehead.  
Mrs Paul F. Perkins, ~~3 Thickett Rd, Lynn~~,  
5th Bridge St, Han. 01936

Mrs Rebecca Putnam, 21 Broad St, Sud.

Ch + Sue, Richey Bridge St, So Han.  
Washington St, Bev.

## Brewer & Lord

Personal & Business Insurance since 1859

New England finds security  
in our experience.

100 Executive Park  
Braintree, MA 02184  
Tel. (617) 843-3200

### Branch Offices:

Abington, Acton, Cambridge, Danvers,  
Falmouth, Framingham, Lincoln, Marshfield

Mr + Mrs John R Sarafini Jr, 601 Bay Rd, Han.  
Arthur Clarke, ~~New Hall St, Sud.~~, 9 Brimmer St, Bos. 02108  
Hanny S Prong, 237 TAHATTAWAN RD, Littleton, 01460

Christopher + Suzie Weld.

(the only address in in Nantucket)

Mr + Mrs F. Winthrop Jr, 300 Tops. Road, Ips.  
Turner Hill farm 01938



## ANTIQUES SHOW BENEFACTORS

Mr. & Mrs. R.B.M. Barton ✓  
 Mr. & Mrs. John M. Bradley ✓  
 Miss Dorothy A. Brown ✓  
 Mr. & Mrs. Walker B. Comegys ✓  
 Gwenn & Sidney Cohen ✓  
 Mrs. Lammot du Pont Copeland ✓  
 Mr. & Mrs. Albert M. Creighton, Jr. ✓  
 Mr. Nathaniel T. Dexter ✓  
 Mr. & Mrs. Cornelius C. Felton ✓  
 Mrs. William H. G. Fitzgerald ✓  
 Mr. & Mrs. Timothy A. Ingraham ✓  
 Mr. & Mrs. Russell W. Knight ✓  
 Mr. & Mrs. S. Tudor Leland ✓  
 Mrs. Elisabeth B. Loring ✓  
 Mr. Jonathan B. Loring ✓  
 Mrs. Barbara M. Marshall ✓  
 Frederic B. Mayo, M.D. ✓  
 Anne & John McNear ✓  
 Mr. Richard Milhender ✓  
 Mrs. Stephen Phillips ✓  
 Mr. and Mrs. Richard D. Phippen ✓  
 Mr. & Mrs. John C. Sanidas ✓  
 Mr. & Mrs. Lawrence J. Sax ✓  
 Mr. William H. Shreve ✓  
 Mrs. Josiah A. Spaulding ✓  
 Mr. & Mrs. Henry S. Streeter ✓  
 Mr. & Mrs. William E. Teel ✓  
 Mr. & Mrs. Michael E. F. Treacy ✓  
 Mr. & Mrs. Richard Wheatland II ✓  
 Mr. & Mrs. Frederick H. West ✓  
 Mrs. John J. Wilson ✓  
 June & Jim Zieff ✓

## SPONSORS

\* Ms. Maria Anderson ✓  
 Mr. & Mrs. Tom Bleasdale ✓  
 Mrs. Philip W. Bourne ✓  
 Mr. & Mrs. Sargent Bradlee, Jr. ✓  
 Mr. & Mrs. M.S. Burroughs ✓  
 John & Carroll Cabot ✓  
 Mrs. John Moors Cabot ✓  
 Mr. & Mrs. I.W. Colburn ✓  
 Mr. & Mrs. Stephen J. Connolly III ✓  
 Mrs. Harold J. Coolidge ✓  
 James D. & Elizabeth R. Colt ✓  
 Mr. & Mrs. Walter H. Cook ✓  
 Mr. & Mrs. Nelson J. Darling, Jr. ✓  
 Mr. Nathaniel T. Dexter ✓  
 Mr. & Mrs. T. Frothingham ✓  
 Mr. & Mrs. John L. Gardner ✓  
 Mrs. Garrison K. Hall ✓  
 Mr. & Mrs. Carter H. Harrison ✓  
 Mrs. H. Nelson Hartstone ✓  
 Mr. & Mrs. Ulf B. Heide ✓  
 Mr. & Mrs. J. Welles Henderson ✓  
 Mr. & Mrs. Joseph D. Hinkle ✓  
 Mrs. Franc D. Ingraham ✓  
 Mrs. H. Alden Johnson, Jr. ✓  
 Mr. & Mrs. John Lastavica ✓  
 Mr. & Mrs. Henry Lee ✓  
 Mr. & Mrs. Peter M. Lindsay ✓  
 Mr. & Mrs. Caleb Loring, Jr. ✓  
 Ms. Susan G. Loring ✓  
 Mr. & Mrs. David A. Lownes ✓  
 Cdr. F. H. Markey ✓  
 Mr. & Mrs. George R. Mathey ✓  
 Mrs. Frederick McG. Bundy ✓  
 Mr. & Mrs. August R. Meyer ✓  
 Ian & Beverly Moss ✓  
 Mr. & Mrs. Nathaniel C. Nash ✓  
 Mrs. Kirke A. Neal ✓  
 Mrs. John Nightingale ✓  
 Mr. & Mrs. Stephen D. Paine ✓  
 Mr. & Mrs. Joseph S. W. Parker ✓  
 Mr. Gilbert R. Payson ✓  
 Lea & Susan Pendleton ✓  
 Mrs. Paul F. Perkins ✓  
 Mr. & Mrs. Alfred P. Putnam ✓  
 Miss Rebecca D. Putnam ✓  
 Charles & Susanne Richey ✓  
 Mrs. Chandler Robbins II ✓  
 Mr. & Mrs. W. L. Saltonstall ✓  
 Anne & Peter Seamans ✓  
 Mr. & Mrs. John R. Serafini, Sr. ✓  
 Mr. & Mrs. John R. Serafini, Jr. ✓  
 Ms. Gretchen Simpson ✓  
 Susan Sloan & Arthur Clarke ✓  
 Mr. & Mrs. Harry F. Sprong ✓  
 Mr. & Mrs. Charles A. Steward ✓  
 Mrs. Linzee Wallis ✓  
 Mrs. Francis C. Welch ✓  
 Mr. & Mrs. Christopher Minot Weld ✓  
 Mr. & Mrs. Bradford S. Wellman ✓  
 Mr. & Mrs. Frederic Winthrop, Jr. ✓

Nathaniel Dexter 85 B M+ Vernon St, Bos-02108  
 Mr & Mrs Sargent Bradlee Jr. Manchester 45 B West St  
 Mr & Mrs Walker B Comegys Jr. 202 Main St, Wenham  
 James D & Elizabeth R Colt's Leach Row, Wenham.  
 M & M W H Cook, 7 Chestnut St, Salem  
 Mrs G K Hall, Dock & Ledge, Marblehead  
 M & M Ulf B Heide, 15 Flint St, Marblehead



***KEEPING YOU A STEP AHEAD  
SINCE 1855***




**SALEM FIVE **

---

*Keeping you a step ahead*

**1-800-322-BANK  
508-745-5555**

CORPORATE HEADQUARTERS: 210 ESSEX STREET, SALEM, MA 01970  
BRANCHES IN: SALEM, SWAMPSCOTT, PEABODY, DANVERS  
AND HAMILTON/WENHAM  
MEMBER FDIC/DIFM EQUAL HOUSING LENDER 





## PEABODY MUSEUM OF SALEM

### Trustees

Richard Wheatland II

*President*

Joseph D. Hinkle

*Vice President*

Timothy A. Ingraham

*Secretary*

Sanford Anstey

*Treasurer*

William H. Darling

Carter H. Harrison

George Lewis

Richard Milhender

William E. Teel

Mrs. Christopher M. Weld

### Honorary Trustees

Dorothy Addams Brown

Mrs. John M. Cabot

Mrs. Lammot duPont Copeland

Albert M. Creighton, Jr.

Russell Wallace Knight

Mrs. Stephen Phillips

Alfred Porter Putnam

Henry S. Streeter

### Advisory Trustees

Randolph P. Barton

Peter Black

William J. Bursaw, Jr.

Lawrence Coolidge

The Hon. Francis Whiting Hatch

Vivian Wenhuey Chen Huang

Catherine Coolidge Lastavica, M.D.

Yori Oda

Susanne LaC. Phippen

Frederick H. Prince IV

Frederic A. Sharf

Richard R. Vietor

The Hon. Samuel E. Zoll



**“WAKE UP TO FRESHNESS”**

**WITH**



OFFERING A COMPLETE SELECTION OF  
MILKS, JUICES, WATER, MEATS, CHEESES, EGGS,  
BUTTER, ICE CREAM AND FROZEN YOGURT PRODUCTS

**1-800-487-8700**

626 LYNNWAY  
LYNN, MA 01905



---

# Beverly National Bank

## Strong And Secure Since 1802



Beverly National Bank

---

Your Independent Hometown Bank

Main Office, Beverly: 240 Cabot St. • North Beverly Plaza: 63 Dodge St.  
South Hamilton: 31 Railroad Ave. • Topsfield: 15 Main Street • (508) 922-2100  
An Equal Opportunity Lender • Member Federal Reserve System • Member FDIC

---



# WILLIAM BYGRAVE

(Active 1858-1862)



*Barque 'Bounding Billow' leaving Messina, Oil on Canvas, 24" x 36", SLR, dated 1859.*

Vose Galleries is pleased to offer one of the finest compositions painted by William Bygrave, active from 1858 to 1862 in Messina, Italy. Responding to the demands of the American market for images of native vessels, Bygrave crafted meticulous "Captain's pictures" or ship portraits. Typically, he features the 'Bounding Billow,' built in 1854 in Chelsea, Massachusetts, amidst the flurry of daily activity in the port of Messina. Today, Bygrave is represented in the Mariners Museum, Virginia; Mystic Seaport, Connecticut; and Peabody Museum, Salem, Massachusetts.



## VOSE GALLERIES OF BOSTON, INC.

Established 1841 • Dealers in fine paintings for five generations.

238 NEWBURY ST., BOSTON, MASSACHUSETTS 02116

Tel. (617) 536-6176 • FAX (617) 247-VOSE





*The Shop at the*  
**PEABODY  
MUSEUM  
of SALEM**

*East India Square  
Salem, MA 01970  
tel 508-745-1876*

On Saturday and Sunday December 7 and 8, the Shop will extend your museum membership discount to your friends who accompany you. Essex Institute and House of Seven Gables members will also receive a 10% discount these two days. Light refreshments for all.



From the traditional to the exotic, from the humorous to the scholarly, for a child, a parent, a friend, or that impossible someone, we'll help you find that perfect gift. Gifts can be wrapped and mailed for you.

Even our  
stocking  
stuffers  
are  
classics!

Members' discount 10%  
American Express, MasterCard,  
Visa, and personal checks  
welcome

Monday through Saturday,  
10 am-5 pm; Sunday,  
12 noon-5 pm



Carl L. Crossman – Christine Crossman Vining

98 High Street • Danvers, Mass.

Fine Antiques

Custom Framing

Gallery

Painting  
Conservation

508-777-0306

the framemakers



# "ASSORTED DOLLS AND IMAGES:" Ceramic Figures in the Copeland Collection

William R. Sargent, *Associate Curator, Asian Export Art*

The Copeland Collection, an extraordinary group of 134 rare Chinese and Japanese figures produced from the late seventeenth century to the late eighteenth century, is a promised gift of Mrs. Lammot du Pont Copeland to the Peabody Museum of Salem. This unique gift will make the Peabody Museum's collection of figures one of the most important in the world.

Mrs. Copeland's involvement with the world of collectors and dealers over the course of the past fifty years led her to meet many of this century's greatest names in the field of Asian export porcelain. At the home of Ricardo Espirito Santo, the great Portuguese collector, dinner was served from elephant-decorated porcelains, which led her to acquire a pair of elephant-shaped tureens and underdishes (cat. no. 100) as mementos of an unforgettable meeting. Directly from his estate auction years later came the pair of figures of Europeans (fig. 4), the only existing pairing of these figures known.

A chance meeting with the great ceramic scholar Soame Jenyns led to the purchase of one of the finest examples of a porcelain *bijin* (fig. 9), directly from the collector, Mr. Jenyns himself. The collection of the late Margaret, Lady Blunt, known as the Mount Trust Collection, and for a while circulated as an exhibition by the Victoria and Albert Museum, was dispersed in 1974.

From this esteemed collection Mrs. Copeland acquired a pair of dancers (fig. 5) and a pair of figures modeled as candleholders. The only other known pair of dancers, now separated (one figure is in the Victoria and Albert Museum and the other is in the British Museum), was from the Hon. Mrs. Basil Ionides Collection, which was partly dispersed through auctions in 1963 and 1964 and from which Mrs. Copeland acquired three other pieces now in her collection.

The names of previous owners of objects now in the Copeland Collection read like a list of the best known collectors in the history of the China and Japan trades: Augustus the Strong, George Eumorfopoulous, the Honorable Mrs. George Keppel, J. P. Morgan, Rafi and Mildred Mottahedeh, E. L. Paget, Nelson A. Rockefeller, Alfred Trapnell, and many others. Each object in the Copeland Collection tells a story about its collectors, the history of the decorative arts, and the history of the Asian trade. This brief article summarizes some information about a selection of objects that feature human figures and is a companion to an article on animal figures scheduled to appear in *The Magazine Antiques* in January 1991. Throughout the seventeenth and eighteenth centuries such figures were called "dolls" and "images" in the British East India Company records and *poppegoet* ("doll-



JOHN MILLER

Figure 2. *European with a Buddhist Lion*  
China, 1662-1722, Porcelain, H. 14.3 x W. 13.7 cm.



JOHN MILLER

Figure 3. *European Merchant China*, c. 1730, Unfired clay, wood, fabric, and paint, H. 27 (without cap) x W. 17.5 cm.



JOHN MILLER

Figure 4. *European Couple*  
China, 1735-1745, Porcelain, Male: H. 43.2 cm. (H. 17 in.), Female: H. 36.2 cm.



ware") in the records of the Dutch East India Company.

On a galleried terrace, two women sit at an aubergine glazed taboret engrossed in a game of chess, with bowls at their sides for game pieces (fig. 1, the Front Cover illustration). They sit in front of a wall pierced with a moon-shaped window, behind and above which loom a pine tree and an aubergine garden rock. The scene is reminiscent of the views of the scholar and literati class, common enough in domestic paintings, but one that would also become popular in other media for the export market. A watertight container attached to the wall under the window, not visible from the front, must have been used to hold a small sprig of a flowering branch, thus combining art and nature in a most unique way.

The Chinese have a love of games and one of the most popular was certainly that of chess.<sup>1</sup> Both the pine tree

by a European woman and child, is in the Musée Guimet (M.G. 7647). The unusual delicacy of these figures seems to point to a single potter or studio, probably created for a domestic Chinese audience.

A full-length portrait figure in unfired clay of a Western merchant (fig. 3) is depicted seated in a Chinese horseshoe armchair made of wood. The face is naturalistically modeled and painted. The features convey absolute conviction, and one cannot doubt the accuracy of the likeness; the thoughtful, almost melancholy expression is haunting. The figure relates directly to a group of six similar figures now in European collections all seated in horseshoe armchairs brought from Canton in 1732 aboard the *Kronprins Christian*, the first direct royally sponsored Danish trading voyage to Canton. Two of these figures wear wigs of human hair, and two wear fabric caps, similar to the one worn by the Copeland



JOHN MILLER

Figure 5. Pair of Dancers  
China, 1735-1745, Porcelain, H. 44.5 x  
W. 26.5 cm.



JOHN MILLER

Figure 6. A Boy with a  
Baby on His Back  
China, 1662-1722,  
Porcelain, H. 21.6 cm.



MARK SEXTON

Figure 7. Pair of Figures as  
Candleholders  
China, 1736-1795, Porcelain, H. 25.5 cm.

and the rock are symbols of longevity. Large, decorative rocks are arranged in a scholar's garden to bring to mind a mountainous landscape where one might wander in meditation. Among the most popular stones are those from Tai Hu and Yingda, examples of which have been presented to the Peabody Museum by the People's Republic of China and are visible from the galleries that will eventually house the Copeland Collection.

The *sancai* ("three-color") porcelain group of a European man and a Buddhist lion (fig. 2) is fully modeled within a balustraded enclosure. Posed seated, the man pats the ear of a crouching Buddhist lion. The lion's eyes are independently modeled and are movable. An element of humor, so often to be found in this genre of Chinese artifacts, is here undeniable: man and beast look each other in the eye with expressions of bemused amazement. A nearly identical grouping, with the lion replaced

figure. These figures were produced within the genre of works in unfired clay that also includes the nodding head figures given to the East India Marine Society in 1810 by Captain Richard Wheatland and on view in the case adjacent to the current exhibit of the Copeland Collection.

The full-length figure in the Copeland Collection is said to have descended in the Pyke family of England and to represent Isaac Pyke, who was born on January 5, 1672, and married Anne, the daughter of Col. John Pery of London, in 1713. Pyke served for several years as commander of a ship in the East India Company and for five years was the governor of the South Atlantic island of St. Helena.

Two separately modeled free-standing figures of a man and woman are wearing what are said to be Dutch costumes (fig. 4). Two male figures of this type were once



in the collection of Admiral Byng and were sold at auction in 1757 after his execution.<sup>2</sup> Two female figures were once in the collection of the Honorable Mrs. Basil Ionides.<sup>3</sup> Although one would assume that these would be generally paired, the early history of two male figures without female companions raises the question as to how such figures were originally sold. Judging from auction records of the last twenty-five years there seem to be more extant female than male figures. This pair seems to be the sole grouping of a male and female to be published.

Two figures of dancers (fig. 5) probably representing women brought to China to entertain the court are frozen for us in the midst of their performance. The figures were pressed from the same set of molds and are enameled in a similar fashion. The hair is elaborately dressed with knotted tresses and ringlets tied with a blue bow and

“piggy-back” ride is unusual but not unknown. The Daoist star-god of happiness, Fu Xing, one of the “three stars of happiness,” is frequently depicted in the costume of a mandarin carrying a boy on his back. In the sale of the estate of M. Natoire in Paris in 1778, lot 105 was “A Chinese merchant figure, carrying a Chinese woman on his back.”<sup>4</sup> A figure of a young woman with a child on her back was part of the cargo of the Dutch East India Company vessel, *Geldermalsen*, which sank in 1752.<sup>5</sup>

Each figure in a pair of standing Westerners (fig. 7) holds a bowl in its left hand and a lotus-bud form taper holder in its right hand. Each stands atop a hexagonal base supported by two birds with outstretched wings; the use of such elaborate bases as these is extremely rare, perhaps unique. Generally bases for figures are simple pads, rough rocklike pads, or, occasionally, pierced



Figure 8. Pair of Figures of Manchu Nobility  
China, ca. 1760, Ivory, silk, cotton, paper, bamboo, wire,  
glass, lacquer, paint, hair, copper, wood, Male figure: H. 41.2  
with hat x W. 17.8 x D. 23.2 cm. Female figure: H. 39.8 cm.



Figure 9. A Bijin  
Japan, 1690-1710,  
Porcelain, H. 39.4 cm.

a double string of pearls. A wide lime-green bandeau accents the forehead and a tall rose-pink plume rises over the topknot. Jackets and skirts float and swing; the work displays a remarkable feel for dynamics. The figures appear to be from the same studio or factory as the Dutch couple (fig. 4) as they share many of the same characteristics, such as size, construction, and style of decoration.

The national or regional identity of the dancers has not been determined. The faces are Asian, but the costumes are not standard Chinese or Manchu attire. Long identified as Turkish, they may actually represent a reference to figures or costumes of an earlier period.

A laughing figure with a single topknot carries on his back a small child with his hair cut as two side knots (fig. 6). Each has face and hands clear-glazed over the white clay. The example of a figure giving another a

plinth. The Copeland figures are holding traditional Chinese alms bowls and lotus flowers, which were the most popular form of candle sockets in figural pieces.

Foreign visitors – regardless of their status in their native land – were required to pay tribute to China’s emperor. It is not unusual then to find a Westerner depicted in a tribute-bearing pose.

The heads, forearms, and hands of a pair of figures of Manchus (fig. 8) are of carved ivory. Each figure wears an imperial yellow robe (still quite brilliant where protected from sunlight) with painted water, flower, and mountain motifs at the hem and cuffs. The portions hidden by the vest (*pufu*) are undecorated. The male has a queue of human hair attached to the back of his head, which issues from a painted black circle representing the sole unshaven area on his head.

These figures may derive from, if not belong to, the



little-recognized tradition of three-dimensional ancestral figures that originated in Fujian and Hunan provinces.<sup>6</sup> Such portrait sculptures, probably an extension of ancestral scroll paintings, are now quite rare even in China. The stylization of these figures and the attention to detail taken with their construction and costuming may indicate that they were meant as curiosities for the export market, rather than as functional ancestral images. If not carved as ancestral images,<sup>7</sup> they would perhaps relate more to the figures of Western merchants (see fig. 3) or the many unfired clay, nodding-head Chinese and Manchu figures exported as curiosities to the West in the eighteenth and nineteenth centuries.

The overkimono (*uchikake*) of a Japanese standing female figure (fig. 9) is decorated at the center of the back with a phoenix (*ho-o*) with iron-red wing and tail feathers. Long feathers, with iron-red rachises, in yellow, blue, and turquoise radiate from the bird to the extreme ends of the garment. Figures of this type, called *katamono* ("things made on a form") by the Japanese, are found with some frequency in European collections, particularly in the Netherlands. A woman, probably a courtesan, depicted in this manner is called a *bijin* or beauty; sometimes these figures are called Kambun beauties after the Kambun era (1661-1673) when they were first produced.<sup>8</sup>

Such figures were undoubtedly part of the private trade, as they are not mentioned in the Dutch East India Company (VOC) records.<sup>9</sup> The Japanese shipping documents, which differ considerably from the VOC's and probably include most of the private trade goods, include "13 *onna ningyo*" ("dolls of women") for 1711, thus documenting the trade in figures.<sup>10</sup> "Dolls" is the term also frequently used by the Dutch in their records to describe these ceramic figures.

About thirty figures from the Copeland Collection, some human and some animals, were the generous gift of Mrs. Copeland to the Peabody Museum this year and can be seen in the first floor ceramic galleries of the Asian Export Art wing.

## ENDNOTES:

Front Cover: Two Women Playing Chess  
China, 1662-1722, Porcelain, H. 17.8 x W. 10 x D. 7.8 cm.

<sup>1</sup>Wolfram Eberhard, *A Dictionary of Chinese Symbols*. Translated by G. L. Campbell. London, 1986, p. 122.

<sup>2</sup>Referenced in Christie's London, July 6, 1984, lot 589, and July 7, 1986, lot 239.

<sup>3</sup>Margaret Jourdain and R. Soame Jenyns, *Chinese Export Art in the Eighteenth Century*. London, 1967, p. 111, fig. 74 for illustration of one.

<sup>4</sup>Auction catalog, *Catalogue...le Cabinet de feu Charles Natoire, ancien Professeur & Directeur de l'Académie de France à Rome*, Paris, December 14, 1778, "Ancien Laque, Du Japon," lot 105.

<sup>5</sup>Dr. C. J. A. Jörg, *Chinese Export Porcelain: Chine de Commande from the Royal Museums of Art and History in Brussels*. Hong Kong, 1986, p. 96.

<sup>6</sup>Keith G. Stevens, "Portrait and Ancestral Images on Chinese Altars," *Arts of Asia*, January-February, 1989, pp. 135-145.

<sup>7</sup>Stevens 1989, p. 139, carved ivory images of the Huang family, ca. 1840, and others in Wu Feng, central Taiwan, are known.

<sup>8</sup>Julia Meech-Pekarik, "Notable Japanese Ceramics," *Apollo*, November 1983, p. 434.

<sup>9</sup>P.L.W. Arts, *Japanese Porcelain*, Lochem, 1983, pl. 55.

<sup>10</sup>Barbara Brennan Ford and Oliver R. Impey, *Japanese Art from the Gerry Collection in The Metropolitan Museum of Art*. New York, 1989, p. 80.

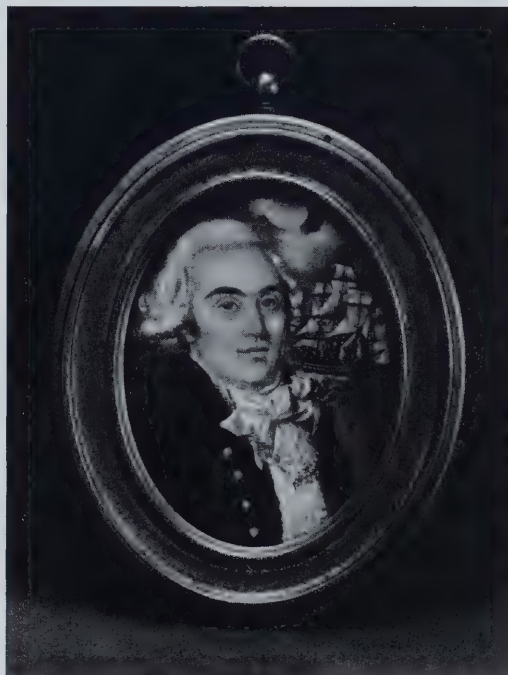


# EARLE D. VANDEKAR OF KNIGHTSBRIDGE, INC.

15 East 57th Street (Second floor),  
New York, NY 10022

Telephone: 212-308-2022

Fine 18th & 19th Century Ceramics, Portrait Miniatures & Works of Art.



A rare American Portrait Miniature of a Merchant Sea Captain,  
Circa 1790.





jan Schoenmaker

• Sculpture

• Garden Complements

Women in the sun. Bronze 6'  
Leonda Finke

---

90 GREEN STREET MARBLEHEAD MA. 01945  
707 SOUTHARD STREET KEY WEST FL. 33040

617 631 7575  
305 292 1358

---



Barry D. Archung, Inc.  
Garden Designers  
Marblehead, Massachusetts





Going once, going twice . . .  
... gone?

Not if we can help it. And not if you help us. The challenge to save our open space has never been greater, or the need more critical. You can help by joining as a member, or by considering a charitable gift of land or conservation easement. For more information, please visit the Greenbelt office at 82 Eastern Avenue, Essex, MA 01929 or call (508) 768-7241.



## Essex County Greenbelt Association

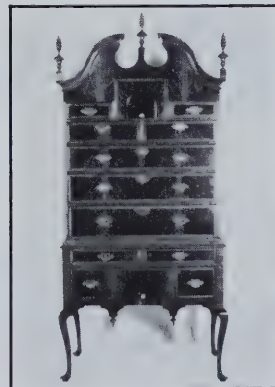
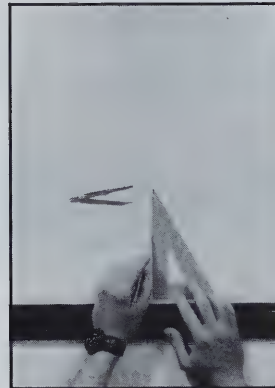
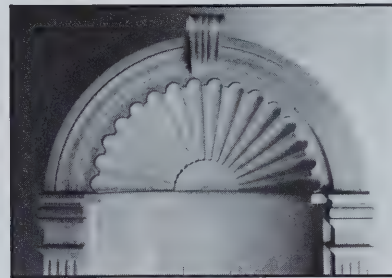
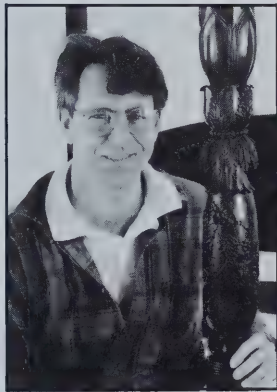
A nonprofit land trust dedicated to the protection of open space in Essex County.

Essex County Greenbelt Cox Reservation. Photo: Dorothy Kerper Monnelly



# Philip C. Lowe

*Designers, Makers, and Restorers of Fine Furniture*



At our Beverly location we specialize in the design and construction of new furniture, as well as the sophisticated conservation of prominent period pieces. Be it a fine sideboard that you have seen in a collection, an architectural detail, or something uniquely personal, we can design, construct and finish to your specifications. We take pride in not only the level of craftsmanship in our small shop, but also in our versatility.

116 Water Street, Beverly, Massachusetts 01915

508-922-0615



**A full range of  
commercial,  
lending,  
trust, and  
retail  
services.**



**617-599-2100  
1-800-EASTERN**

**Lynn • Salem • Beverly • Lynnfield  
Marblehead • Melrose • Newburyport  
Peabody • Saugus • Wakefield**

# EXHIBITORS

**Michael J. Baumann**  
Newburyport, MA

**Robert Bauver**  
Orange, MA

**R. C. Bowen**  
York, ME

**Lee Burgess**  
New London, NH

**P. A. Burke**  
Salem, MA

**Carter House Antiques**  
Sudbury, MA

**Carl L. Crossman**  
Danvers, MA

**Ed Davis**  
Newton Centre, MA

**Lawrence Forlano**  
York, ME

**Good & Hutchinson**  
Sheffield, MA

**Gurari Antique Prints**  
Brookline, MA

**Harry Grew**  
Newport, RI

**Isabelle Collins of London**  
Boston, MA

**Richard Jenkins**  
Canton, CT

**Richard Kenney**  
Hampton Falls, NH

**Polly Latham - Bill Strole**  
Tewksbury, MA

**Malcolm Magruder**  
Norwood, VA

**Post Road Antiques**  
York, ME

**Susan Stella Antiques**  
Essex, MA

**Lynda Willaver**  
Easton, CT

**Raymond & Schofield**  
Sturbridge, MA

**Earle D. Vandekar of Knightsbridge**  
New York, NY

**Christine Vining**  
Marblehead, MA

**Ellyn Wolfe**  
Boston, MA

**John A. Wright**  
Colebrook, CT





# **Ira Olds - Toyota Lexus**

**Route 114 • 99 Andover Street  
Danvers, MA  
(508) 777-2330 • (617) 598-5762 • (508) 777-7777**

**OUR MAIN CONCERN IS YOUR SATISFACTION**



## **BUSINESS SPONSOR**

**IRA OLDS-TOYOTA-LEXUS**

**Our deepest appreciation to this firm for their  
sponsorship of the Preview Party**



## OFFICERS

H. GILMAN NICHOLS  
President

JOHN L. THORNDIKE

JOHN W. COBB

DANIEL A. PHILLIPS

JOHN M. MEYER

ROBERT N. KARELITZ

JONATHAN R. PHILLIPS

JOHN F. WINCHESTER

DOUGLAS R. SMITH-PETERSEN

EDWARD P. THOMPSON

RICHARD W. STOKES

GEORGE BLAGDEN

LAURA N. RIGSBY

SUSAN R. GUNDERSON

CHARLES R. EDDY, JR.

FREDERIC C.R. STEWARD

WILLIAM J. O'KEEFE

GEORGE L. GRAY

CHARLES C.J. PLATT

ANTHONY B. BOVA



FRANK WOODARD III

JAMES J. ROCHE

ARTHUR C. PICKETT

JONATHAN B. LORING

DENISE CRONIN

ALTON L. CIRIELLO, JR.

STEVEN H. BRAVEMAN

J. BRIAN POTTS

NANCY B. SMITH

ELLEN COPE-FLANAGAN

MARY JANE SMITH

DONALD P. LEE

JOHN R. LAYTON

SARAH A. PHILLIPS

ROSALYN M. SOVIE

MAUREEN W. BURKE

PAUL G. CURTIS



**FIDUCIARY**

BOSTON TRUSTEES

Fiduciary Trust Company

175 Federal Street, Boston, Massachusetts 02110

Telephone (617) 482-5270

# BRINGING OBJECTS TO LIFE: The Power of Interpretation

By Shelby Hypes

## SUSANNE AND RICHARD PHIPPEN: Antiques Show Honorary Chairs



The late Ernest Dodge, a former director of the Peabody Museum of Salem, was still teaching the docent training course when Susanne Phippen signed on in 1978. A native of Swampscott, Susanne (who is more familiarly known as Snooky) had married into a Salem family with a long history of association with the museum; Joseph Phippen was an early member of the East India Marine Society. Snooky became involved initially because of the museum's strong education programs, both for the public and for volunteers. She continues to be an active member of and advocate for the Education Department, leading tours, teaching gallery classes, and chairing the department's Visiting Committee. She also assists in other volunteer areas in the museum, including serving on the Board of Trustees and chairing the East India Marine Associates.

Volunteers like Snooky and her husband, Dick, who bring to an institution not only enthusiasm and know-how but also a willingness and capacity for learning, define the essence of true volunteerism. Supporters of many worthy organizations, including the Trustees of Reservations, Smith College, Governor Dummer Academy, and Salem Hospital, the Phippens have always been willing to work hard for projects in which they believe. Snooky points out that volunteerism is not in decline, as some media have reported, but she is concerned that frequently the jobs available to volunteers are not truly challenging. The keys to creating and keeping committed volunteers are acknowledging the professional nature of their contributions and training and working with volunteers as with any staff member. The Peabody Museum and its Education Department are the beneficiaries of this wisdom.

—Lucinda Kidder Wilkins

When a side chair sells for more than a million dollars at Sotheby's, there is no question that antiques are big business. But despite sometimes astronomical values, it is not their monetary value that first draws us to antiques or to repositories for them, such as the Peabody Museum of Salem. We are drawn by beauty and by craftsmanship, by the ability of an antique to intrigue or amaze, to tantalize us with its untold story.

Some objects speak for themselves, but most need a helping hand. At the Peabody Museum, that hand more often than not belongs to someone in the museum's Education Department. To these women and men goes the job of presenting the museum's collections to the more than 30,000 people who participate in a tour, class, or public program at the museum each year.

How important is this interpretive function? Think of the museum as a business. Ultimately, its success depends on its ability to offer something of interest and value to its many "customers"—local residents, visitors from out-of-town and overseas, school children, collectors, scholars, and museologists.

For most visitors, it is through the filter of the Education Department that their impressions of the Peabody Museum are formed. The child who has created his own "Canton" pattern on a Chinette plate sees porcelain—and international trade and another culture—in a new light. Graduate art students from Oklahoma may be saturated with the wealth of Boston's museums, but they will remember the Chinese artist Spoilum's portraits of the Salem sea captain William Story and the hong merchant Eshing hanging on the walls of the Peabody. Why? Because a museum interpreter, by explaining how Eshing honored his trading partner by presenting the American with a portrait of himself, gave the two early nineteenth-century works of art both a context and a personal history.

Curators are respected for the depth of their knowledge and for the marvelous exhibits they put before us. But responsibility for interpreting those exhibits, for bringing them to life, is entrusted to the Education Department. Just who are these people? And what is it they do?

Neither question is easily answered. At present the Peabody's Education Department consists of four museum educators, a director, a director emerita, and an active staff of nearly sixty docents, who each volunteer dozens of hours a month. Interpreting the Peabody Museum is a special challenge for all these people; not only do they need to understand how to communicate information that is appropriate for the different age and interest groups of the museum's visitors—from toddlers to self-conscious teens to serious collectors, they must also be able to explain and answer questions about the museum's five, quite different major collecting areas: maritime history, ethnology, Asian export art, natural history, and archeology. And as the museum incorporates new permanent, traveling, and short-term exhibitions into its galleries, they need to renew and



expand their learning, as well as become familiar with the specifics of new sets of artifacts and works of art.

Leading tours through the museum for general visitors, adult groups, and school groups is one of three major components of the education department's overall duties. In 1990, nearly 20 percent of all visitors to the Peabody were introduced to its collections through the general Museum History and Highlights tour or one of the specialized tours of the Asian export art and maritime collections. Most of these tours are led by the department's docent staff.



Ellen Soares, a museum educator, helps a class of students from Revere find dragon motifs on artifacts displayed in the museum's Chinese Decorative Arts gallery.

PHOTO: MARK SEXTON, Peabody Museum of Salem

When you wander into a gallery and find a group of students seated on the floor, patting a real mounted beaver or trying to smell whale spermaceti from a museum educator's basket of artifacts, you are watching museum education in action. Special gallery classes for student and youth groups are another major focus for the education department, which offers nearly 30 different one-hour classes on themes related to the museum's collecting areas. Museum educators constantly work with area teachers to hone continuing programs and develop new topics as the needs of students and their curricula change.

The helping hand of interpretation extends even further. Education department staff also develop, sometimes in conjunction with curatorial staff, a vast array of public children's, family, and adult programs. These are the people who also:

- Travel to local schools to give classroom and assembly programs on such subjects as "The Edge of the Tide" or "What Is a Museum?"

- Devise museum treasure hunts and other Saturday and vacation activities that have children swooping through the museum as a Chinese dragon or trying their hands at shadow puppets.
- Share their experience and enthusiasm by organizing walks throughout Essex County and trips to Winterthur in Delaware.
- Develop wonderful and informative public lectures—such as series on contemporary issues in China—adult education courses in the architecture of merchant's mansions, or celestial navigation, and family performances in Caribbean music, Cambodian puppetry, and maritime songs.

It wasn't always this way though. Although educational programs have long been a feature of the Peabody Museum, the Education Department wasn't created until 1971. It was born almost by accident, thanks to a rented movie and a woman of action. *Surtsey: The Story of an Island* had been rented for an afterschool showing; but Sarah Fraser Robbins, then Assistant Curator of Natural History, wanted to make better use of its two-week rental period. She had also been looking for a way to alert local schools to the educational resources available at the Peabody Museum. By the time the movie was returned, it had been shown to thirty schools as part of a program on volcanos that Robbins developed. Shortly thereafter she was named director of the newly formed Education Department.

The standards of the Education Department were set by its early leaders: the indefatigable Sarah Robbins, of course, who today, as director emerita, continues to work with the department's staff to organize and lead the museum's day and overnight trips to other institutions; Libby Ingalls, who brought the Asian collections to life for countless adults and children; and Clara Waterman, who joined the museum after teaching elementary school for 42 years. Among Clara Waterman's more spectacular demonstrations was the volcano she concocted from an orange juice can of rocks, stones, and chemicals that exploded when lit. That part of her popular volcano class was abandoned after she set off the museum's smoke alarms.

The Peabody Museum was indeed fortunate to have its initial foray into public education led not by educational theorists, but by people who first loved the museum and loved sharing it with others. And it was doubly blessed by the long relationships these educators have had with the Peabody Museum—because something special has happened.



Over the years they learned not only the factual side of the museum's history, but its many anecdotes and remembrances, in the process creating a kind of "family" history stretching from the intrepid sea captains who founded the East India Marine Society, through the layers of curiosities and objets d'art they collected, through descendants' stories, to the museum today. The Education Department has become, in many ways, the keeper of the Peabody Museum's oral history.

Many institutions can boast fabulous collections; few can tell a tale that resonates with the voices of those who built it. The Peabody Museum does. It comes to life as docents and teachers tell the stories of its sea captains and natural historians, as they raise the question of why Captain Hodge's penguin has such a skinny neck or explain what Edward Sylvester Morse was doing in Japan.

The torch has been passed to a new generation of educators, the stories passed on to share with the visitors and school children of the 1990s. Today, the Peabody Museum's Education Department—museum educators Ellen Soares, Polly Hubbard, Daisy Nell, and Doris Mahaney and director Catherine Degnon—is involved in a widening range of activities. In addition to public programs for adults and children and museum classes for students, the staff conduct teacher training workshops and run special longterm educational programs connected to specific curricula of schools in the area and region, many in collaboration with youth organizations and area institutions. The department is also constantly searching for new ways to reach out to people in the community who do not currently think of this museum as their museum.

The key, of course, is interpretation. Museum educators not only work to keep their knowledge of the changing collections current, but also offer docents—those people who have the most visible contact with the general public—special training. Every Peabody Museum docent has had twelve weeks of intensive training in both the collections and the art of interpreting objects and perhaps a special course on Asian export art or maritime history, and each attends a training session monthly. It is love of the museum, of nature, of Salem's unique history, of learning, and of people that draws members of the community to the Education Department to become docents—people like Susanne Phippen (see related story) and Jim Buckley, who although he is the superintendent of the Peabody School System, finds time to teach the museum's Yankee Whaling gallery class to every Peabody fifth-grader, introducing them to their maritime heritage.



*Dr. James Buckley, superintendent of the Peabody School System and an active docent in the museum's education department, and a class of fifty-graders discuss a seaman's life aboard a whaler in the museum's maritime galleries.*

PHOTO: MARK SEXTON, Peabody Museum of Salem

Museologists have recognized the value of the detailed provenance that so many of our museum artifacts claim, but the voices speak much louder. They speak of the people and of places, of friendships, and human stories that remain unchanged by time. For a visitor from India to gaze at a mannequin of his great-great-grandfather is moving. For him to hear the story of how those Indian merchants commissioned the mannequins so they could "participate" in the East India Marine Society parades their American friends described is to hear these voices anew. They are what sets the Peabody Museum of Salem apart. And they speak through the voices of the Education Department.

---

Shelby Hypes has been a docent in the Education Department of the Peabody Museum of Salem since 1987. A resident of Salem, she runs her own marketing consulting company.



# LAWRENCE FORLANO

Est. 1960

A sophisticated collection of the most sought after types  
Open Wed - Sat 9-5 other times by appointment (207) 363-7009  
P.O. Box 462 Chases Pond Road York, Maine 03909

## ANTIQUE & OLD DECORATIVE ORIENTAL CARPETS

### "Ship Mary"

built at Marblehead  
for Edward Kimball of SALEM



w/c signed J. F. Leavitt 11/7/30



*Arlene J. Wolk*

DEALER IN FINE ARTS  
Chestnut Hill, MA 02167  
(617) 455-8383  
(617) 734-2340

BY APPOINTMENT ONLY

### LATHAM - STROLE ANTIQUE ORIENTAL PORCELAIN



POLLY LATHAM  
N. TEWKSBURY, MASS.  
(508) 851-4390

BILL STROLE  
BOSTON, MASS.  
(617) 227-0152

### L.A. LANDRY ANTIQUES AUCTIONEERS • APPRAISERS • DEALERS MEMBER, APPRAISERS ASSOCIATION OF AMERICA

ROBERT E. LANDRY

164 MAIN STREET  
ESSEX, MASS. 01929  
(508) 768-6233

"WARMTH WITHOUT WORRY"  
SINCE 1927



## OIL CORPORATION

- Fuel Oil • Gasoline
- Industrial Lubricants
- Energy-Efficient Heating Equipment



MOBIL



TEXACO

27 Cherry Street  
Danvers, MA 01923  
(508) 777-0700

TV  
AUDIO • VIDEO  
APPLIANCE



Salem  
508-744-6100

Burlington  
617-229-2046

## PHOTO SWIFT INC.

43 Atlantic Ave.  
Marblehead, Ma.  
639-0200

**SALEM  
PAPER CO.** 

Wholesalers & Distributors

Paper Products - Packaging  
Janitorial and Sanitary Supplies

16 Broadway, Box 960, Salem, MA 01970  
(508) 744-3323

NEGLECT YOUR IMAGE,  
AND YOUR COMPANY COULD  
BE THE NEXT ADDITION TO YOUR  
ANTIQUE COLLECTION.



The right image can make the difference between being successful and being history.

McDougall Associates can help determine the right image for your company through reliable research. Then we promote that image using our advertising, public relations and direct marketing capabilities. We can work with any kind of business with any size budget, and we do it all under one convenient roof on the North Shore.

So, call and ask for some samples of our work. And ask Dan McDougall about how to gain visibility for your business, and keep it out of next year's antique show.

**McDougall**  
Associates Inc.

Marketing, Advertising and Public Relations  
17 Centennial Drive, Peabody, Massachusetts 01960  
(508) 532-6500

For Over 40 years...A Marblehead Tradition



**Bruce Hamlin's**  
Shoes For The Whole Family

46 - 48 Atlantic Ave., Marblehead, MA • 631-1755





# Instead Of Making Headlines, We're Making Loans To Homeowners.

Here's some good banking news for a change. A bank that's ready, able and eager to make loans to homeowners. At First Colonial, we have the commitment and the cash. We also have a variety of ways for you to borrow: a tax-deductible Home Equity Loan, a tax-deductible Fixed Rate Home Loan, or a traditional Home Improvement Loan. With these types of loan options and our competitive loan rates, it's a good time to think of borrowing for:

- Modernized Kitchen
- Remodeled Bathroom
- New Roof
- New Deck or Porch
- Extra Room
- Swimming Pool
- New Heating System
- Landscaping
- College Tuition
- Dental Bills
- New Car
- Bill Consolidation

For current loan rates, come to any of our convenient Banking Centers, or call our Consumer Loan Department at (617) 598-8608. You'll find out why during times like these, you need a bank like us.



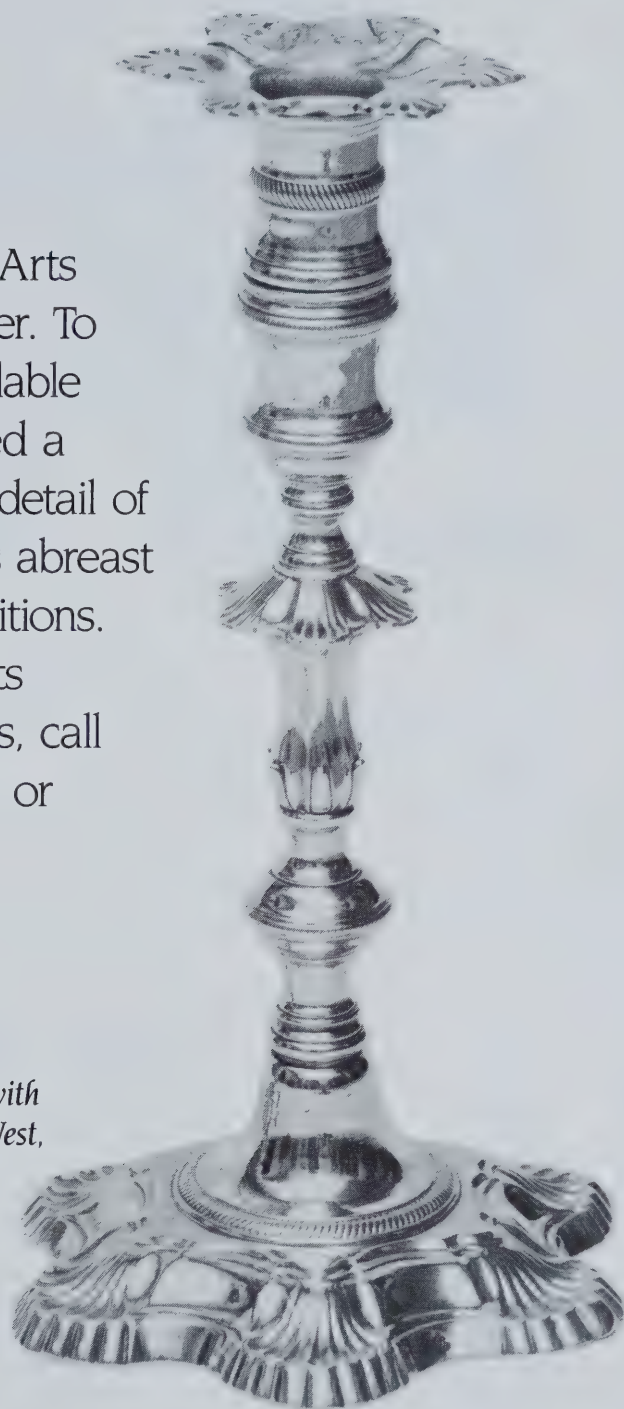
Lynn, Beverly, Danvers, Lynnfield, Salem, Saugus, Swampscott  
All deposits insured in full • Member FDIC/DIFM  
(617) 599-5555 • Established 1855



# Details.

Today's values make specific Fine Arts Insurance more important than ever. To secure the broadest coverage available at the best possible price, you need a company knowledgeable in every detail of Fine Arts insurance; one that stays abreast of trends and current market conditions. For information about our Fine Arts Programs for collectors and dealers, call Flather & Perkins at (800) 422-8889 or (202) 466-8888.

*George III silver candlestick with  
scrolled base made by John West,  
Dublin, 1767*



*Minding the details since 1917.*

**FLATHER & PERKINS, INC.**

FINE ARTS INSURANCE

888 17TH STREET, NW • WASHINGTON, DC 20006





SHOPPING VILLAGE  
& RESTAURANTS  
On the Waterfront

Derby Street, Salem Massachusetts  
508-744-2011  
Where historic Salem meets the sea.  
Open year round.

## KANTER DESIGN ASSOCIATES

**M. ROBYN KANTER**  
landscape designer  
(508) 741-3356

**RICHARD M. KANTER**  
architectural designer  
(508) 468-7466



Shawmut Bank  
253 Essex Street, Salem, MA 01970  
A Shawmut National Company



144 Washington St., Salem MA 01970  
745-8405

## Best Wishes From

**Salem  
Hospital**

**Shaughnessy-Kaplan  
Rehabilitation Hospital**

**North Shore  
Children's Hospital**

**Home Care Group  
of the North Shore**

---

*A growing healthcare system serving the North Shore*

## Recently Published by the Antique Collectors' Club

Essential works of reference for dealers and collectors.



Antique Collectors' Club  
Market Street Industrial Park  
Wappingers Falls, NY 12590



To order a free catalogue call our toll free number (800) 252-5231.



**THE PEABODY MUSEUM OF SALEM**  
presents

### **ASIA IN ENGLAND: GREAT HOUSES AND COLLECTIONS**

**June 4 - 15, 1992**

*Travel to England this June with Associate Curator William R. Sargent and the Peabody Museum of Salem on an exclusive program featuring the magnificent collections of England's country houses. Stay in four of England's greatest cultural cities: London, Nottingham, Oxford and Bath, where our explorations take us from famed estates to outstanding private collections seldom opened to the public. Along the way there will be opportunities to meet the owners of these collections, dine in private homes and exchange ideas with owners and collectors. Our primary focus will be on chinoiserie and Asian export arts and their influence as evidenced in decorative arts, architecture and landscaping. Conclude in London where our visit has been timed to coincide with two of the most celebrated shows in Europe: the Grosvenor Antiques Show, where we will enjoy a private visit and lecture and the International Ceramics Fair, the only show of its kind in Europe. The tour will be accompanied by William R. Sargent, Associate Curator of the Asian Export Wing, whose insight and wealth of knowledge will enrich our experience and allow us to examine some of England's greatest treasures in the most intimate way.*

**For further information regarding the tour, please contact Lisa Taub at:**

**PASSAGES UNLIMITED**

**Two Oliver Street • Boston, MA 02109 • 617-482-6760 • 800-232-2939**



THE BOSTON COMPANY  
Boston Safe Deposit and Trust Company



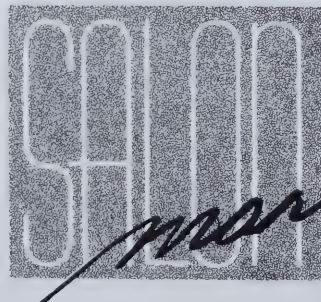
**Audet's Wine & Spirits**

5-7 State Road  
Vinnin Square Stop & Shop Plaza  
Salem, MA 01970  
508-744-7608



26 Congress Street  
Salem, MA  
508 745-9335

*Open Monday through Saturday  
for lunch and every evening for dinner*



13 Rear Bessom St  
Village Plaza III  
Marblehead, MA 01945  
(617) 631-1194  
(617) 631-1196

Mario Fagone  
Lorraine Presutti

Since 1905/MAKERS OF CUSTOM LAMPS AND SHADES

WAYNE F. GABAREE  
President

*Blanche P. Field Inc.*

1 DESIGN PLACE  
SUITE 647  
BOSTON MASSACHUSETTS 02210  
TEL. 423-0715

## LYNN JACHNEY CHARTERS

THE FINEST CREWED CHARTER  
YACHTS IN THE **CARIBBEAN**,  
**NEW ENGLAND** AND **MEDITERRANEAN**.

We continue to offer you **the finest crewed charter yachts** in the **Caribbean**, as we have since 1968. And now — for those who would elect to cruise and explore the blue waters of **New England** or the **Mediterranean** — we offer a fleet of the finest crewed yachts in those areas as well. Thus, you can expect the same dedication to excellence that has won us the majority of our charters in the **Caribbean** as repeat and referral, extending now to **New England** and the **Mediterranean**: we personally know every yacht and her captain; we help you choose the right yacht for yourself and your party, and work out all the details of your charter with you. Now you can have the best of three incomparable sailing worlds!

CALL  
TOLL FREE  
**1-800-223-2030**

(In Massachusetts, call:  
(617) 639-0787)

LYNN JACHNEY CHARTERS

PO Box 302, Marblehead, Massachusetts 01945

PAUL N. OUELLETTE  
& SONS

## PIANOS

EST. 1946

USED PIANOS A SPECIALTY

WE BUY • SELL • RENT • TUNE • REPAIR

**744-6558**

11 DODGE ST. COURT SALEM

*Battenberg lace and cutwork a speciality.*

## THE LINEN PRESS

Table and Bed Linens  
pressed by hand.

Gail Overberg  
(508) 927-5079

The best brands at super prices  
are waiting for you at

# RICH'S

DEPARTMENT STORES  
ROUTE 107 • HIGHLAND PLAZA  
SALEM, MA 01970

*New England's own Savings Headquarters*





*Daniel Low & Co.*

*since 1867*

*fine jewelry, china, leather goods, gifts*

*231 Essex Street, Salem*

*745-0535*

*Ellyn  
Wolfe*

*Antique and Estate Jewelry*

FINE ARTS CORPORATION

P.O. BOX 6173

BOSTON, MASS. 02209



*By Appointment*

**INTERIORS BY EETA**

*no secret pricing*

**Design Services: \$30.00 per hour**

**Purchases : 20% above designer's cost**

**Eeta Sachon: Interior Designer**

*Design Associate National Trust*

*for Historic Preservation*

**IFDA, ASID allied**

Marblehead, MA: 617-639-0474

Ogunquit, ME: 207-646-8762

**RICHARD H. JENKINS**

VERTU AND SMALL SILVER

BOX 306, CANTON, CT 06019

203-693-8968

# Community Banking At Its Best



SHORE BANK  
AND TRUST COMPANY

One Munroe St., Lynn, MA 01901 (617) 592-3200 • 30 Boston St., Brookside Mall, Lynn, MA 01904 (617) 581-7648  
87 Elm St., Danvers, MA 01923 (508) 774-8600 • 202 Tedesco St., Vinnin Square, Marblehead, MA 01945 (617) 639-0187  
Member FDIC



# THE GARDEN COLLECTION



Gifts and Garden Accessories

189 Pleasant Street  
Marblehead, MA 01945  
(617) 631-8652

## William Partridge Burpee (1846-1940) American Marine Impressionist



*Two Fishermen and Their Dorries (Lynn Beach), c. 1890.*

The new book by D. Roger Howlett on Burpee, an artist who painted primarily on the coasts of Maine and Massachusetts, is available through Childs Gallery and through the bookstore of the Peabody Museum of Salem. The Peabody Museum will host the traveling museum exhibition of Burpee's work November 1992 - April 1993.

## CHILDS®

169 Newbury St. • Boston, MA 02116 • (617) 266-1108

*Ed Davis*

ANTIQUES

P.O. BOX 365  
NEWTON CENTRE, MA 02159  
(617) 969-5166

SHOWS  
ONLY

**R. C. BOWEN**

P.O. Box 195  
York, Maine 03909  
207-363-1902



A Yi-Hsing pottery teapot mid 18th century with contemporary Dutch silver mounts and carved wood handle.

**“THE BEST  
SEAFOOD  
RESTAURANT  
IN AMERICA.”**

*NBC TODAY*



**AT BURLINGTON MALL**

ALSO BOSTON, CAMBRIDGE, CHESTNUT HILL,  
NATICK AND WORCESTER

CALL 254-7000 FOR  
HOLIDAY GIFT CATALOG. SEND FRESH  
SEAFOOD OVERNIGHT ANYWHERE IN U.S.

**Post Road Antiques & Books**

Chase's Pond Rd.  
York, Maine 03909



Mailing Address:  
R.R. 2, Box 219  
York, ME 03909

Tel. (207) 363-7922



# The REVIEW

*The Review of Archaeology* publishes comprehensive reviews of basic contemporary literature in archaeology and related sciences. These articles are written by members of the panel of Contributing Editors as well as by distinguished guest reviewers. Their aim is to examine critically the many kinds of records that affect the conduct of archaeology and the interpretation of prehistory.

## CONTRIBUTING EDITORS

Valery P. Alexeev  
Hans-Georg Bandi  
Ofer Bar-Yosef  
Peter Bellwood  
Amilcare Bietti  
John R.F. Bower  
Jeffrey P. Brain  
Warwick Bray  
Roy L. Carlson  
Kwang-Chih Chang  
Michael D. Coe  
Paul A. Colinvaux  
Jeffrey S. Dean  
Anatoly P. Derevianko  
Dena F. Dincauze  
Walter A. Fairervis, Jr.  
William R. Farrand  
Richard I. Ford  
Gai Pei  
Marija A. Gimbutas  
Joseph H. Greenberg  
R. Dale Guthrie

Fekri A. Hassan  
Arthur J. Jelinek  
David H. Kelley  
Mary Elizabeth King  
Janusz K. Kozlowski  
Anta Montet-White  
Michael E. Moseley  
Hansjürgen Müller-Beck  
Stanley J. Olsen  
T. Douglas Price  
G. Philip Rightmire  
Derek A. Roe  
Ralph S. Solecki  
Rose L. Solecki  
Roderick Sprague  
James B. Stoltman  
Paul Tolstoy  
Christy G. Turner II  
Frederick H. West  
J. Peter White  
W. Raymond Wood  
William B. Workman

*"Essential reading for the scholar."*

## Subscriptions

1 year \$15.00  
2 years \$28.00  
3 years \$40.00

## Address

*The Review of Archaeology*  
10 Liberty Street  
Salem, Massachusetts 01970 USA



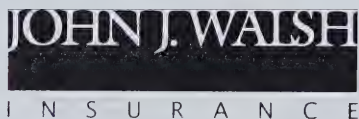
# of ARCHÆOLOGY

John J. Walsh  
Insurance  
Agency, Inc.

Salem, MA  
508-745-3300  
800-637-6066

Gloucester, MA  
508-283-5000

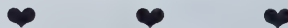
FAX  
508-745-9557



John J. Walsh  
President

*This year...*

Choose gifts that make a difference.



Is there someone on your holiday gift list who...

- ✓ drives in heavy traffic?
- ✓ is newborn to six years old?
- ✓ owns a boat or RV?
- ✓ lives or works with a smoker?
- ✓ has respiratory problems?
- ✓ uses a computer at home or work?
- ✓ has pets - or teenagers?
- ✓ is on a diet?
- ✓ drinks water?
- ✓ breathes air?

Check out our unique environmental and educational products - your gift will say that you *really* care ♥ Call now for a demonstration and free trial use.

FUTURES UNLIMITED (508) 468-3605  
205 Topsfield Road  
Wenham, MA 01984

## CERAMIC HOUSE PLAQUES



These weather resistant plaques will not fade and may be hung in or outdoors. Choose from two companies - one presenting five crisp, bright transfer designs; the other offering an unlimited number of unique, handpainted originals which may be customized.

Stop by and our knowledgeable sales staff will be happy to show you our in-store catalogue.



Bridal and Gift Registration  
Corporate Accounts Welcomes

### the SEA GULL

Please also visit us at  
**VALENTINE'S**

1756 Massachusetts Ave., Lexington, MA • 617-862-3477

146 Washington Street, Old Town, Marblehead • 617-631-7749  
Monday through Saturday 10AM to 5:30PM • Sunday 12:30 to 5:30PM

## A Standing Ovation

*"the catering company"*

Salutes

## The Peabody Museum

Roger Griffiths  
General Manager

508-741-4977



### University House Manchester-by-the-Sea, MA

Located atop a hill in a private neighborhood, on over an acre of manicured lawns and rock gardens. Elegant stucco and wood shingle Tudor with decorative half-timbering. Built in 1890, with five or more large bedrooms and four and one-half baths. Separate barn on the property. Recently reduced to \$775,000. Contact Nancy Winslow of the Manchester Office at (508) 526-7572 or call the Premier Properties Division at 1-800-734-4111.

A MEMBER OF THE SEARCH FINDER NETWORK



HUNNEMAN  
& COMPANY

Premier Properties Division  
1-800-734-4111

## RICHARD RAYMOND & THOMAS SCHOFIELD



Box 700

Fiskdale, MA 01518-0700

(508) 347-7733 or 867-7484

All items guaranteed for authenticity and condition, entirely as represented.  
Antique conservation and appraisal service





## Lee Burgess Antiques

Box 1060  
New London, New Hampshire 03257  
by appointment 603-526-4657



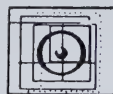
## Norman's Optical Image

2 ATLANTIC AVE. MARBLEHEAD, MA 01945

**NORMAN C. MARQUIS, F.N.A.O.**

President

Complete Optical Service  
M.I.L.O. Member  
Tel. (617) 681-3328



**ROBERT A. FREEDMAN, M.D., P.C.**  
ADULT AND PEDIATRIC OPHTHALMOLOGY

990 PARADISE ROAD  
(VINNIN SQUARE)  
SWAMPSCOTT, MA 01907  
(617) 598-0666

LASERS • IMPLANTS • PLASTIC SURGERY • STRABISMUS

## Corporate and Personal

- meetings
- lunches
- dinners
- events

Luncheon Tours

Concert Receptions

Wedding Receptions



**Entertaining  
Captains and  
Merchants  
since  
1825**

**PEABODY  
MUSEUM  
of SALEM**

Contact: Function Coordinator,  
Peabody Museum of Salem,  
East India Square, Salem, MA 01970, (508) 745-1876

*John A. Wright*  
*American Antiques*

*Colebrook, Connecticut*  
*(203) 738-9079*



---

ROBERT BAUVER

American Indian Art

---

*While traveling through  
the New England area this Winter  
plan to stop and see our new acquisitions.*

*All items from  
New England homes.*

**Good  
& Hutchinson** INC.  
ASSOCIATES

Route 7 (on the Green), Sheffield, MA 01257  
(413) 229-8832 or (413) 258-4555

Mail: Star Route, Box 147, Tolland, MA 01034

*Member of the Arts Antiques Dealers League of America, Inc.*



## P. A. Burke Antiques

140 Main Street  
Essex, MA 01929  
(508) 768-3335

121 Essex Street  
Salem, MA 01970  
(508) 745-9478



Pictured: One of a pair of rare Mocha plates.

## DOROTHY CARTER ANTIQUES

Sudbury, MA 01776

443-6882

*Fine Porcelain*

• *Period Furniture* •

*Accessories*

Early Earthenware - Soft Paste - Worcester  
Staffordshire - Mocha - Leeds

## Michael J. Baumann AMERICAN ANTIQUES



2 FEDERAL STREET  
NEWBURYPORT, MASSACHUSETTS 01950  
TELEPHONE 465-2439  
OPEN DAILY 11-5

## Susan Stella Antiques

18th-19th c. Furniture  
Marine Antiques  
Garden Ornaments

Chinese Porcelain  
Paintings &  
Decorative Arts



AT BRICK HOUSE ANTIQUES

166 Main Street • Essex, MA 01929  
Shop: 508-768-6617 • Home: 508-526-7371

**HARRY GREW**

**P.O. Box 172 • Newport, R.I. 02840  
(401) 846-7372**

# **Give the Gift of Sox Appeal**

**See the Bleasdales' Collection  
of Great Socks for  
Men, Women and Kids**

**Sox Appeal<sup>®</sup>**

**COPLEY PLACE  
100 Huntington Avenue  
Boston, MA 02116  
(617) 859-9699**

**ISABELLE COLLINS**  
*of London*

**-Antique Pine and Country Furniture -**

**115 NEWBURY ST., BOSTON, MASS. 02116  
Tel : (617) 266-8699**

**RICHARD KENNEY**

**Hampton Falls, N.H.**



## LISTINGS

Beach Bluff Hair Salon  
389 Atlantic Avenue  
Marblehead, MA 01945

Berkal, Stelman, Davern and Shribman  
26 Lynde Street  
Salem, MA 01970

Beverly Shade Shoppe  
309 Cabot Street  
Beverly, MA 01915

Grange Gourmet, Inc.  
457 Washington Street  
Gloucester, MA 01930

Harbor Sweets  
85 Leavitt Street  
Salem, MA 01970

Kipp's Inc.  
Treat Road  
Marblehead, MA 01945

Osborne Florist and Greenhouse Inc.  
10 Ocean Avenue  
Marblehead, MA 01945

Salem Plumbing Supply  
97 River Street, Box 510  
Beverly, MA 01915

Mr. Zachary Gass - Pianist  
31 Pilgrim Road, Marblehead, MA 01945

*Best Wishes - Merrily Glosband*

***When in Boston this Holiday Season***

***Be sure to visit***

***THE PEABODY MUSEUM SHOP  
at  
LAFAYETTE PLACE***

***through January 1992***

***Second floor adjacent to the escalator***

## ACKNOWLEDGEMENTS

It would be impossible to adequately thank the cast of thousands who contributed in one way or another to the 19th Annual Peabody Museum Antiques Show. Invaluable financial support came from our Preview Party Sponsor, Ira Rosenberg, our advertisers, and our many Benefactors and Sponsors. Volunteers called on businesses, gave food for the Preview Party, prepared invitations, staffed tables, served hors d'oeuvres, and much more. Their reward is our undying gratitude and the satisfaction of knowing that their contribution to the museum goes far beyond the funds realized from their efforts.

Our special thanks to our superlative committee chairpeople; to Chris Vining, our Show Manager; and to Susie Weld for her expertise and guidance. Staff members Pam Bouras, Dolores Jordan, John Grimes, and Don Cox gave of their time and talent. Our deepest gratitude to Bill Sargent, Shelby Hypes, Catherine Degnon, and Lucinda Wilkins who produced and edited the articles for this catalog; and to Carl Crossman for his engrossing lecture.

MAKE A LASTING IMPRESSION

## THE CONTINUING BENEFITS OF Museum Membership

### MAKE A Special Holiday Gift

FOR VALUED FRIENDS.

Background: *Fashionable Figures at the Beach*, 1870. Louis Eugene Boudin, private collection. From the 1991 Peabody Museum of Salem exhibition, *Peabody: Boudin: Impressionist Marine Paintings*. Photograph courtesy of Museum of Fine Arts, Boston.

**Free admission, tours and members only events, reduced rates for many programs, preview of the major exhibitions, the quarterly *Register* and 10% off museum shop purchases.**

**Call the Membership Office (508) 745-1876, ext. 163, for additional information or write to: Peabody Museum of Salem, Membership Office, East India Square, Salem, Massachusetts 01970.**



# Quality & Service You Can Count On



A complete printing facility

THE  
**cricket press** INC.

50 SUMMER STREET, MANCHESTER, MA 01944  
(508) 526-7131

# INDEX TO ADVERTISERS

A Standing Ovation .....	47	Kaminski, Frank C., Inc. ....	3
Antique Collectors' Club .....	39	Kanter Design Associates .....	38
Asahi Restaurant .....	43	Kenney, Richard .....	51
Audet's Wine & Spirits .....	40	Landry, L.A. Antiques .....	34
Baumann, Michael J .....	50	LandVest .....	Inside Back Cover
Bauver, Robert .....	49	Latham-Strole Antiques .....	34
Beverly National Bank .....	13	Legal Seafoods .....	45
Boston Company, The .....	40	Linen Press, The .....	41
Bourgeault Antiques, Ronald . . .	Outside Back Cover	Listings .....	52
Bowen, R.C. ....	45	Lowe, Philip .....	25
Brewer & Lord .....	8	Lynn Jachney Charters .....	41
Bruce Hamlin's Shoes .....	35	Martyn Gregory .....	2, 56
Burgess, Lee .....	48	McDougall Associates .....	35
Burke, P.A. ....	50	Norman's Optical Image .....	48
Bursaw Oil Corporation .....	35	Oullette & Sons, Paul N. ....	41
Callahan & Son Inc., A.J. ....	44	Passages Unlimited .....	39
Carl Crossman/ Christine Vining .....	16	Peabody Museum Shop at Lafayette Place .	52
Carter House Antiques .....	50	Peabody Museum Membership .....	53
Childs Gallery .....	44	Peabody Museum Functions Facilities . . .	48
Christie's .....	Inside Front Cover	Photo Swift, Inc. ....	35
Coldwell Banker/ Hunneman & Co .....	47	Pickering Wharf .....	38
Cricket Press .....	54	Post Road Antiques .....	45
Curry Copy Center of Salem, Inc .....	38	Raymond & Schofield Antiques .....	47
Daniel Low & Co. ....	42	Review of Archaeology .....	46
Davis Antiques, Edward .....	45	Rich's Department Stores .....	41
Eastern Bank .....	26	Salem Hospitals .....	38
Essex County Greenbelt .....	24	Salem Five Cents Savings Bank .....	10
Fiduciary Trust Company .....	30	Salem Paper Co .....	35
Field, Inc., Blanche P .....	40	Salon Mario .....	40
First Colonial Bank .....	36	Schoenmaker, Jan N .....	22
Flather and Perkins .....	37	Seagull, The .....	47
Forlano, Lawrence .....	34	Shawmut Bank .....	38
Freedman, Dr. Robert .....	48	Shore Bank and Trust Co .....	43
Futures Unlimited .....	46	Sox Appeal .....	51
Garden Designers .....	23	Stella, Susan .....	50
Garden Collection, The .....	44	The Shop at the Peabody Museum . . .	4, 15
Good & Hutchinson .....	49	Tri-City Sales .....	35
Grapevine Restaurant, The .....	40	Vandekar, Earle D., of Knightsbridge . . .	21
Grew, Harry .....	51	Vose Galleries .....	14
Hunneman Realty (Peter Dorsey) .....	6	Walsh Insurance Agency, Inc., John J .....	46
Interiors by Eeta .....	42	West Lynn Creamery .....	12
Ira Lexus .....	28	Wolfe, Ellyn .....	42
Isabelle Collins of London .....	51	Wolk, Arlene .....	34
Jenkins, Richard H .....	42	Wright, John A .....	49



# MARTYN GREGORY

The leading specialist in China Trade paintings  
and pictures relating to the Far East



Lamqua (fl. 1820-1860)  
Portrait of an officer of the East India Company  
Oils on canvas  
23¾ x 18¼ ins  
Signed (upper right) 'Lamqua'

34 BURY STREET, ST. JAMES'S, LONDON SW1Y 6AU

TEL. (4471) 839 3731 FAX (4471) 930 0812





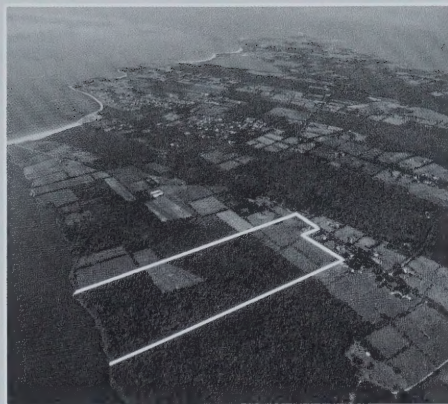
#### Westport, Maine

##### **WATERFRONT ESTATE SET ON 24 ACRE PENINSULA. PIER & DOCK**

Truly spectacular Hilton Point Peninsula with 4,000' of frontage on the Sheepscot River & access to the open ocean. Wonderful 2,800 sq. ft. 1850's colonial, beautifully restored, plus studio at water's edge, a large 2 1/2 story barn & a great pier & float system for almost any vessel. Tremendous privacy with rolling field, flowing streams, stone walls, lovely gardens & more.

Call LANDVEST 207/774-8518

\$985,000



#### Little Compton, Rhode Island

##### **70± WATERFRONT ACRES - 1,000' FRONTAGE QUICKSAND POND**

Lovely pastoral & private 70 acres in a picturesque & unspoiled coastal town less than 90 miles from Boston. Classic New England stonewalls, 1,000' frontage on Quicksand Pond known for its wildlife plus a modest cottage & lovely views of pond & the Atlantic Ocean. Near tennis, golf & boating.

\$1,500,000



#### Gloucester, Massachusetts

##### **THE PAINT FACTORY PRIME HARBORFRONT OPPORTUNITY**

Wonderful historic landmark on 1+ acre at the head of Gloucester Harbor. Historic complex of buildings with residential/commercial potential. Rare waterfront opportunity

\$1,100,000

LANDVEST 617/723-1800



#### North Andover, Massachusetts

##### **LAKEFRONT ESTATE- LAKE COCHICHEWICK**

Exclusive area near old town center. Classic Royal Barry Wills Cape with over 4,900 s.f. of quality craftsmanship & charm plus a heated indoor pool. Beautiful gardens & landscaping to water's edge & lovely protected views of conservation land.

\$990,000

Call PRUDENTIAL-HOWE 508/475-5100 or LANDVEST 617/723-1800

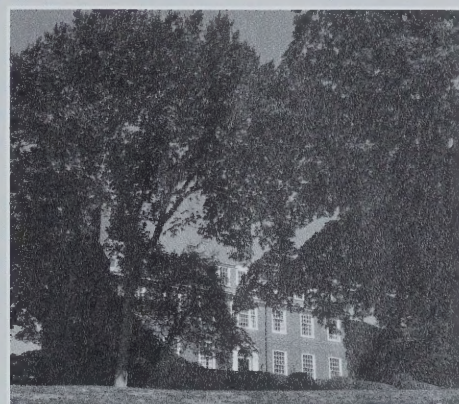


#### Kennebunk Beach, Maine

**LORD'S POINT OCEANFRONT ESTATE:** "The Lilacs" is situated at water's edge overlooking the bold Atlantic towards Kennebunkport Harbor. Wonderful classic cottage/cape completely renovated including 4 bedrooms, 4 fireplaces & a large family & kitchen area opening onto 2 porches. Beautiful private setting with manicured lawns, gardens & terraces with spectacular water views.

\$1,265,000

Call LANDVEST 207/774-8518



#### Belmont, Massachusetts

##### **RENOWNED BELMONT HILL ESTATE ON 5.6 ACRES**

Classic & stately Georgian Colonial sited at the crest of Belmont Hill commanding spectacular panoramic views of the Boston skyline. Built in 1928, the residence exhibits grace & craftsmanship with a sweeping staircase, raised paneling, carved mantelpieces & beautiful details. A long winding drive & mature landscaping & trees afford a great sense of privacy. Includes a brick building that housed a private museum collection. A rare opportunity.

\$2,300,000

# LandVest

## THE NEXT LEVEL OF SERVICE

Ten Post Office Square, Boston, Massachusetts 02109; Telephone (617) 723-1800; New York (212) 832-9800



# CONSIGNMENTS ARE NOW BEING ACCEPTED FOR OUR 1992 AUCTIONS

American & European Furniture, Paintings,  
Decorative Arts and Oriental Carpets  
*SATURDAY & SUNDAY,*  
*MARCH 14-15, MAY 23-24, AUGUST 1-2, NOVEMBER 7-8*



**\$115,500.00**  
price for a

DIMINUTIVE NEW ENGLAND QUEEN ANNE  
MAPLE DROP LEAF TABLE. Length 31".

*SOLD AUGUST 4, 1991*



## NORTHEAST AUCTIONS

RONALD BOURGEAULT AUCTIONEER

P.O. Box 363, Hampton, New Hampshire 03842  
Tel. 603-926-9800 Fax. 603-926-3545